MARY C. FERRARA

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SUMMARY

- 25 years experience in performing (improv, sketch comedy, theatre, and film, including 13 web series).
- Experience putting together shot lists, call sheets, and other production paper work needs.
- 14 years experience in directing (web series episodes,, short films, short plays, and one feature film).
- Strong ability to multitask, confidence in leading project teams, and working well under pressure.

DIRECTING (FILM)

PAM - THE BLACK WIDOW JUNKIE (COMEDY SHORT)
Writer/Co-Producer/Director/Actor

WALIIE'S GALS (COMEDY FEATURE)
Writer/Producer/Director/Actor

CANDLESTICK JUSTICE (DRAMEDY SHORT)
Co-Producer/Co-Director/Actor

SCHMOOPIE (DRAMEDY SHORT)
Producer/Director/Writer/Actor

TESTING (DRAMATIC WEB SERIES)
"Delusional Brain"
Director/Actor
"Return to Unit 23"
Director

WORLD'S WORST DIRECTOR (COMEDY WEB SERIES)
"World's Worst Editing"
"World's Worst Therapy"
Director/Actor

AWARDS (select awards)

Producing

Wallie's Gals: 2025 Telly Awards (Bronze Award for Film & Shorts: General-Comedy); 2025 Massachusetts Independent Film Festival (Outstanding Achievement Award for a New England Feature Film)
Schmoopie: 2018 Mindfield – Albuquerque (Best Romantic Comedy)

Writing
Girl Aloud: 2023 Shawna Shea Film Festival *(*Certificate Winner for Outstanding Achievement for a Feature Film Screenplay)
Red Shirt: 2021 Shawna Shea Film Festival (Best New England Short Screenplay); 2020 Laugh or Die Comedy Fest (Best Short Screenplay); 2018 Rhode Island International Film Festival (Grand Prize for Best Short Script)

Editing
Wallie's Gals Official Trailer: 2024 Telly Awards (Bronze Telly Award for Craft: Editing of Promotional Video)

EDUCATION + TRAINING

Screenplay, TV Show, and Sketch Comedy Writing:

SCREENWRITING | UMASS BOSTON
Steve Sweeney (Boston Comedy Legend / Actor: *There's Something About Mary*)

SKETCH COMEDY MASTERCLASS | IMPROVBOSTON
Kevin McDonald (*Kids in the Hall*)

THE WRITERS' ROOM EXPERIENCE CLASS | IMPROV ASYLUM
Mary Fitzgerald (writing credits include *The Wonder Years*, *Black-ish*, *Cougar Town*)

SKETCH WRITING FUNDAMENTALS | IMPROV ASYLUM
Bo Segrest (Editor of *Yesterday's Magazine,* Exec. Producer of *Modern Exhibits)*

Cinema History & Narrative Structure:

NARRATIVE IN LITERATURE AND FILM | UMASS BOSTON
Linda Dittmar (Author: *From Hanoi to Hollywood* and *Multiple Voices in Feminist Film Criticism* / UMass Boston Emerita)

Comedic Direction & Advanced Improv Structure:

IMPROV TRAINING PROGRAMS | IMPROV ASYLUM & IMPROVBOSTON
Instructors included Norm Laviolette (Co-Founder and CEO of Improv Asylum) and Will Luera (Artistic Director Emeritus of ImprovBoston)

Advanced Film Aesthetics & Analysis:

FILM/VIDEO | UMASS BOSTON
Robert Todd (Lyrical, Avant-Garde Filmmaker; Director of *Master Plan;* former VMA Associate Dept. Chair, Emerson College)

Post Production:

CERTIFICATE IN DIGITAL MEDIA AND AUDIO/VIDEO EDITING | AMERICAN CAREER INSTITUTE
Relevant classes: Adobe Premiere, Adobe After Effects, and Soundbooth