# MARY C. FERRARA

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#### **SUMMARY**

- 25 years experience in performing (improv, sketch comedy, theatre, and film, including 13 web series).
- Experience putting together shot lists, call sheets, and other production paper work needs.
- 13 years experience in directing (web series episodes,, short films, short plays, and one feature film).
- Strong ability to multitask, confidence in leading project teams, and working well under pressure.

# **DIRECTING (FILM)**

# PAM - THE BLACK WIDOW JUNKIE (COMEDY WALIIE'S GALS (COMEDY FEATURE)

Writer/Co-Producer/Director/Actor

## CANDLESTICK JUSTICE (DRAMEDY SHORT)

Co-Producer/Co-Director/Actor

# **TESTING (DRAMATIC WEB SERIES)**

"Delusional Brain" Director/Actor "Return to Unit 23" Director

# **DIRECTING (THEATRE)**

# THEATRE@FIRST'S "FESTIVAL@FIRST: **HEROES AND VILLAINS" (SHORT PLAY)**

"Alexander the Great"

Writer/Producer/Director/Actor

## **SCHMOOPIE (DRAMEDY SHORT)**

Producer/Director/Writer/Actor

# **WORLD'S WORST DIRECTOR** (COMEDY WEB SERIES)

"World's Worst Editing" "World's Worst Therapy" Director/Actor

# **POST-MERIDIEN RADIO PLAYERS** (LIVE AUDIO PLAY)

"The Day the Earth Stood Still" Assistant Director

#### **AWARDS** (select awards)

#### Acting

Family Problems web series: The 2015 Angel Awards (Best Guest Actress)

Schmoopie: 2018 Southern Shorts Awards (Award of Merit for Individual Achievement in

Acting); 2018 Shawna Shea Spring Shorts Festival (Best Female Performance)

#### **Producing**

<u>Wallie's Gals</u>: Fall 2025 Couch Film Festival (Best Comedy Film for the 45:01 to 120 Minutes category); 2025 Telly Awards (Bronze Award for Film & Shorts: General-Comedy); 2025 Massachusetts Independent Film Festival (Outstanding Achievement Award for a

New England Feature Film); Spring 2025 Alternative Film Festival (Best Comedy Feature

Film); 2023 Shawna Shea Film Festival (Spirit Award)

Schmoopie: 2018 Mindfield - Albuquerque (Best Romantic Comedy);

2018 Augusta Indie Film Festival (Best Short Film); and 2018 Avalonia Festival (Best Canine

Film)

## **Directing**

<u>Schmoopie</u>: 2018 Pinnacle Film Awards (Silver Award for Best Director); <u>Candlestick Justice</u>: 2018 Top Shorts Film Festival (Best First Time Director, co-directed

with Randi Sloane and Sarah Kinsey)

## Writing

<u>Girl Aloud</u>: 2023 Shawna Shea Film Festival (Certificate Winner for Outstanding Achievement for a Feature Film Screenplay)

<u>Red Shirt</u>: 2021 Shawna Shea Film Festival (Best New England Short Screenplay); 2020 Laugh or Die Comedy Fest (Best Short Screenplay); 2018 Rhode Island International Film Festival (Grand Prize for Best Short Script)

#### **Editing**

<u>Wallie's Gals Official Traile</u>r: 2024 Telly Awards (Bronze Telly Award for Craft: Editing of Promotional Video)

#### **EDUCATION + TRAINING**

# **B.A. IN ART HISTORY & ENGLISH | UMASS BOSTON**

Relevant classes: Narrative in Literature and Film (Linda Dittmar), Screenwriting (Steve Sweeney), and Film/Video (Robert Todd)

# CERTIFICATE IN DIGITAL MEDIA AND AUDIO/VIDEO EDITING | AMERICAN CAREER INSTITUTE

Relevant classes: Adobe Premiere, Adobe After Effects, and Soundbooth

**ON CAMERA:** Ann Baker ◆ Heather Whitty ◆ Lisa Lobel ◆ Hilary Missan

Michael Fennimore ◆ Carolyn Pickman

<u>IMPROV</u>: Improv Asylum ◆ ImprovBoston ◆ Upright Citizens Brigade 101

**SCENE STUDY:** Alessio Cappelletti: For two years, worked with Alessio on the various acting methods; includes Strasberg, Stella Adler, Chekhov, and Meisner.

Steve Blackwood (Days of Our Lives)

Michael Cerveris (Tony-Award Winning Actor)