

MARY C. FERRARA

marycferrara.com

callitawhimproductions.com

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SUMMARY

- 25 years experience in performing (improv, sketch comedy, theatre, and film, including 12 web series).
- Experience putting together shot lists, call sheets, and other production paper work needs.
- 13 years experience in directing (web series episodes,, short films, short plays, and one feature film).
- Strong ability to multitask, confidence in leading project teams, and working well under pressure.

DIRECTING (FILM)

PAM - THE BLACK WIDOW JUNKIE (COMEDY SHORT)

Writer/Co-Producer/Director/Actor

WALIEE'S GALS (COMEDY FEATURE)

Writer/Producer/Director/Actor

CANDLESTICK JUSTICE (DRAMEDY SHORT)

Co-Producer/Co-Director/Actor

SCHMOOPIE (DRAMEDY SHORT)

Producer/Director/Writer/Actor

TESTING (DRAMATIC WEB SERIES)

"Delusional Brain"

Director/Actor

"Return to Unit 23"

Director

WORLD'S WORST DIRECTOR (COMEDY WEB SERIES)

"World's Worst Editing"

"World's Worst Therapy"

Director/Actor

DIRECTING (THEATRE)

THEATRE@FIRST'S "FESTIVAL@FIRST: HEROES AND VILLAINS" (SHORT PLAY)

"Alexander the Great"

POST-MERIDIEN RADIO PLAYERS (LIVE AUDIO PLAY)

"The Day the Earth Stood Still"

Assistant Director

AWARDS (select awards)

Acting

Family Problems web series: The 2015 Angel Awards (Best Guest Actress)

Schmoopie: 2018 Southern Shorts Awards (Award of Merit for Individual Achievement in Acting); 2018 Shawna Shea Spring Shorts Festival (Best Female Performance)

Producing

Wallie's Gals: 2025 Telly Awards (Bronze Award for Film & Shorts: General-Comedy); 2025 Massachusetts Independent Film Festival (Outstanding Achievement Award for a New England Feature Film); Spring 2025 Alternative Film Festival (Best Comedy Feature Film) ; 2023 Shawna Shea Film Festival (Spirit Award)

Schmoopie: 2018 Mindfield - Albuquerque (Best Romantic Comedy); 2018 Augusta Indie Film Festival (Best Short Film); and 2018 Avalonia Festival (Best Canine Film)

Directing

Schmoopie: 2018 Pinnacle Film Awards (Silver Award for Best Director);

Candlestick Justice: 2018 Top Shorts Film Festival (Best First Time Director, co-directed with Randi Sloane and Sarah Kinsey)

Writing

Girl Aloud: 2023 Shawna Shea Film Festival (Certificate Winner for Outstanding Achievement for a Feature Film Screenplay)

Red Shirt: 2021 Shawna Shea Film Festival (Best New England Short Screenplay); 2020 Laugh or Die Comedy Fest (Best Short Screenplay); 2018 Rhode Island International Film Festival (Grand Prize for Best Short Script)

Editing

Wallie's Gals Official Trailer: 2024 Telly Awards (Bronze Telly Award for Craft: Editing of Promotional Video)

EDUCATION + TRAINING

B.A. IN ART HISTORY & ENGLISH | UMASS BOSTON

Relevant classes: Narrative in Literature and Film (Linda Dittmar), Screenwriting (Steve Sweeney), and Film/Video (Robert Todd)

CERTIFICATE IN DIGITAL MEDIA AND AUDIO/VIDEO EDITING | AMERICAN CAREER INSTITUTE

Relevant classes: Adobe Premiere, Adobe After Effects, and Soundbooth

ON CAMERA: Ann Baker ♦ Heather Whitty ♦ Lisa Lobel ♦ Hilary Missan

Michael Fennimore ♦ Carolyn Pickman

IMPROV: Improv Asylum ♦ ImprovBoston ♦ Upright Citizens Brigade 101

SCENE STUDY: Alessio Cappelletti: For two years, worked with Alessio on the various acting methods; includes Strasberg, Stella Adler, Chekhov, and Meisner.

Steve Blackwood (*Days of Our Lives*)

Michael Cerveris (Tony-Award Winning Actor)