MARY C. FERRARA

marycferrara.com callitawhimproductions.com (617) 828.6832 | mary@callitawhimproductions.com

SUMMARY

- 25 years experience in performing (improv, sketch comedy, theatre, and film, including 12 web series).
- Experience putting together shot lists, call sheets, and other production paper work needs.
- 13 years experience in directing (web series episodes,, short films, short plays, and one feature film).
- Strong ability to multitask, confidence in leading project teams, and working well under pressure.

DIRECTING (FILM)

PAM - THE BLACK WIDOW JUNKIE (COMEDY WALIIE'S GALS (COMEDY FEATURE)

Writer/Co-Producer/Director/Actor

Writer/Producer/Director/Actor

CANDLESTICK JUSTICE (DRAMEDY SHORT)

Co-Producer/Co-Director/Actor

SCHMOOPIE (COMEDY SHORT)

Producer/Director/Writer/Actor

TESTING (DRAMATIC WEB SERIES)

"Delusional Brain" Director/Actor "Return to Unit 23" Director

WORLD'S WORST DIRECTOR (COMEDY WEB SERIES)

"World's Worst Editing" "World's Worst Therapy" Director/Actor

DIRECTING (THEATRE)

THEATRE@FIRST'S "FESTIVAL@FIRST: **HEROES AND VILLAINS" (SHORT PLAY)**

"Alexander the Great"

POST-MERIDIEN RADIO PLAYERS (LIVE AUDIO PLAY)

"The Day the Earth Stood Still" Assistant Director

AWARDS (select awards)

Acting

Family Problems web series: The Angel Awards (Best Guest Actress)

Schmoopie: Southern Shorts Awards (Award of Merit for Individual Achievement in

Acting); and Shawna Shea Film Festival (Best Female Performance)

Producing

Wallie's Gals: 2023 Shawna Shea Film Festival (Spirit Award); Spring 2025 Alternative Film

Festival (Best Comedy Feature Film)

Schmoopie: 2018 Mindfield - Albuquerque (Best Romantic Comedy);

2018 Augusta Indie Film Festival (Best Short Film); and 2018 Avalonia Festival (Best Canine

Film)

Directing

Schmoopie: Pinnacle Film Awards (Silver Award for Best Director);

Candlestick Justice: Top Shorts Film Festival (Best First Time Director, co-directed with

Randi Sloane and Sarah Kinsey)

Writing

<u>Girl Aloud</u>: 2023 Shawna Shea Film Festival (Certificate Winner for Outstanding Achievement, Feature Film Screenplay)

<u>Red Shirt</u>: 2018 Rhode Island International Film Festival (Grand Prize for Best Short Script); 2021 Shawna Shea Film Festival (Best New England Short Screenplay); and 2020 Laugh or

Die Comedy Fest (Best Short Screenplay)

Editing

<u>Wallie's Gals Official Traile</u>r: 2024 Telly Awards (Bronze Telly Award for Craft: Editing of Promotional Video)

EDUCATION + TRAINING

B.A. IN ART HISTORY & ENGLISH | UMASS BOSTON

Relevant classes: Narrative in Literature and Film (Linda Dittmar), Screenwriting (Steve Sweeney), and Film/Video (Robert Todd)

CERTIFICATE IN DIGITAL MEDIA AND AUDIO/VIDEO EDITING | AMERICAN CAREER INSTITUTE

Relevant classes: Adobe Premiere, Adobe After Effects, and Soundbooth

ON CAMERA: Ann Baker ♦ Heather Whitty ♦ Lisa Lobel ♦ Hilary Missan

Michael Fennimore ◆ Carolyn Pickman

IMPROV: Improv Asylum ◆ ImprovBoston ◆ Upright Citizens Brigade 101

SCENE STUDY: Alessio Cappelletti: For two years, worked with Alessio on the various acting methods; includes Strasberg, Stella Adler, Chekhov, and Meisner.

Steve Blackwood (Days of Our Lives)

Michael Cerveris (Tony-Award Winning Actor)