MARY C. FERRARA

marycferrara.com callitawhimproductions.com (617) 828.6832 | mary@callitawhimproductions.com

SUMMARY

- Over 20 years experience in performing (theatre and film); includes 8 web series.
- Experience putting together shot lists, call sheets, and other production paper work needs.
- Over 10 years experience in directing (web series, short films, and short plays).
- Produced and helped direct t award-winning short films and one feature film.
- Strong ability to multitask, confidence in leading project teams, and working well under pressure.

DIRECTING (FILM)

PAM - THE BLACK WIDOW JUNKIE (COMEDY WALIIE'S GALS (COMEDY FEATURE)

Writer/Co-Producer/Director/Actor

CANDLESTICK JUSTICE (DRAMEDY SHORT)

Co-Producer/Co-Director/Actor

TESTING (DRAMATIC WEB SERIES)

"Delusional Brain" Director/Actor "Return to Unit 23" Director

DIRECTING (THEATRE)

THEATRE@FIRST'S "FESTIVAL@FIRST: HEROES AND VILLAINS" (SHORT PLAY)

"Alexander the Great"

Writer/Producer/Director/Actor

SCHMOOPIE (COMEDY SHORT)

Producer/Director/Writer/Actor

WORLD'S WORST DIRECTOR (COMEDY WEB SERIES)

"World's Worst Editing" "World's Worst Therapy" Director/Actor

POST-MERIDIEN RADIO PLAYERS (LIVE AUDIO PLAY)

"The Day the Earth Stood Still" Assistant Director

AWARDS (select awards)

Acting

Family Problems web series: The Angel Awards (Best Guest Actress),

<u>Schmoopie</u>: Southern Shorts Awards (Award of Merit for Individual Achievement in

Acting), and Shawna Shea Film Festival (Best Female Performance)

Producing

Wallie's Gals: 2023 Shawna Shea Film Festival (Spirit Award),

Schmoopie: 2018 Mindfield - Albuquerque (Best Romantic Comedy),

2018 Augusta Indie Film Festival (Best Short Film), and 2018 Avalonia Festival (Best Canine

Film)

Directing

<u>Schmoopie</u>: Pinnacle Film Awards (Silver award for Best Director);

Candlestick Justice: Top Shorts Film Festival (Best First Time Director, co-directed with

Randi Sloane and Sarah Kinsey)

Writing

<u>Girl Aloud</u>: 2023 Shawna Shea Film Festival (Certificate Winner for Outstanding

Achievement, Feature Film Screenplay)

<u>Red Shirt</u>: 2018 Rhode Island International Film Festival (Grand Prize for Best Short Script), Shawna Shea Film Festival (Best New England Short Screenplay), and 2020 Laugh or Die

Comedy Fest (Best Short Screenplay)

Editing

<u>Wallie's Gals Official Traile</u>r: 2024 Telly Awards (Bronze Telly Award for Craft: Editing of Promotional Video)

EDUCATION + TRAINING

B.A. IN ART HISTORY & ENGLISH | UMASS BOSTON

Relevant classes: Narrative in Literature and Film (Linda Dittmar), Screenwriting (Steve Sweeney), and Film/Video (Robert Todd)

CERTIFICATE IN DIGITAL MEDIA AND AUDIO/VIDEO EDITING | AMERICAN CAREER INSTITUTE

Relevant classes: Adobe Premiere, Adobe After Effects, and Soundbooth

ON CAMERA: Ann Baker ◆ Heather Whitty ◆ Lisa Lobel ◆ Hilary Missan

Michael Fennimore ◆ Carolyn Pickman

<u>IMPROV</u>: Improv Asylum ◆ ImprovBoston ◆ Upright Citizens Brigade 101

SCENE STUDY: Alessio Cappelletti: Almost two-years working with Alessio on the various acting methods; includes Strasberg, Stella Adler, Chekhov, and Meisner.

Steve Blackwood (Days of Our Lives)

Michael Cerveris (Tony-Award Winning Actor)